

kansas state collegian

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friday, february 10, 2012

vol. 117 | no. 94



Tomorrow:
High: 21 F
Low: 3 F



Sunday:
High: 33 F
Low: 25 F

04

Shipwreck repercussions
Read why Tyler Brown says
saying Costa Concordia's
captain acted cowardly.

04

In-state face-off
Check out today's sports for
a preview of the women's
basketball game against KU.

06

A 'memoir'-able read
Head to the edge page to
read Kaylea Pallister's review
of Loitering with Intent.

Community leader reflects on post-Katrina efforts, encourages service



Evert Nelson | Collegian

On Thursday, **Minh Nguyen** spoke to students about leadership and the foundation he helped create after Hurricane Katrina in New Orleans to help a Vietnamese community. The presentation took place at the Leadership Studies Building at 4 p.m.

Jakki Thompson
assistant news editor

Students, staff and community members packed the Town Hall Room in the Leadership Studies Building on Thursday night to listen to Minh Nguyen, diversity speaker and community philanthropist, speak about post-Hurricane Katrina service efforts and his experiences with the Vietnamese-American community.

As a co-sponsored speaker from the department of women's studies, the department of american ethnic studies and the leadership studies department, Nguyen spoke on many different topic areas. One area of conversation was about his home life.

Nguyen spoke about how he grew up in New Orleans in his grandparents' home. He grew up in

a low socioeconomic status family in a community that was predominantly African-American and Vietnamese-American. This area was right in the bay area of New Orleans when Hurricane Katrina hit the Gulf coast.

Nguyen went on to say that his community was one of the first to be reestablished. The city was trying to put a waste landfill that contained the debris from the clean-up initiative in this area of New Orleans, thinking that people wouldn't speak up or vote about it. Nguyen organized a huge movement for the people of his community to go out and register to vote, and they voted in large numbers, according to Nguyen.

"When I went to college at Loyola University, that was where I first learned about leadership," Nguyen

said. "I was heavily involved in college. I was a community liaison for the university to the rest of the city. I had a lot of connections to people who had both stayed in New Orleans and who had left."

Nguyen took matters into his own hands to ensure that members of his community had a voice.

"I started VAYLA, Vietnamese American Young Leaders Association of New Orleans, to empower young people," Nguyen said. "Power lies in the people of the community who are making the decisions about it."

Nguyen is the executive director of VAYLA. The organization has many different programs revolving around a youth center that provides educational opportunities and tackles issues involving things like transportation, jobs and

health concerns related to young people.

The organization also offers programs that are similar to a support group for young adults as well as programs to empower adolescent women to become leaders in their communities.

"I found it really interesting that when he spoke about his involvement with the community, he takes pride in other people and always had the support of the community," said Sara Smith, freshman in family studies and human services.

Michele Janette, department head of women's studies and associate professor of English, said that she enjoyed the variety of programs that VAYLA had to offer.

"There are two parts of

NGUYEN | pg. 3

Off-season internships worth it despite stress

CES good resource for winter, spring positions: 'It isn't hard to get one,' instructor says.

Darrington Clark
staff writer

Many K-State majors require students to participate in at least one internship in their field before graduation. Toward the beginning of spring, students will begin to search and apply for summer internships to advance their education. Those who are lucky even get paid through the summer months.

A less common type of internship, however, occurs in the winter and spring, and these opportunities are perhaps the best for students involved in certain areas.

Winter and spring internships are generally not as popular as typical summer internships, for several reasons. Winter internships can pose a strain on both students and the companies who need them.

"Students and companies often shy from winter internships," said Kerri Day Keller, director of Career and Employment Services. "Those internships fall in the academic

year and that can put a strain on both student and employer."

To ease some of the stress that comes with working an internship during the school year, some students prefer to obtain local internships so their college routines will not be affected.

"Many winter internships are part-time and placed in close areas, such as the Riley County Police Department," Keller said.

Winter and spring internships can mean an extra workload for students who pursue them in the academic year, but in some cases, those internships can prove to be the best route.

"Experience is experience, and it's never too early to get it," said LaToya Farris, assistant director of Career and Employment Services. "Interning gives students the chance to see what they do want to do and what they do not want to do. If a student wants to get early experience, it will help them in the future."

The time commitment of an internship can align with student schedules or create conflicts.

"For an internship that receives academic credit, it must include 480 or more hours, and as a result, winter intern-

ships are fairly rare, but we see them normally in the accounting field," Keller said.

Rodney Vogt, instructor of accounting, explained that accounting students have high chances of landing an internship at an accounting firm in the spring, due to the

spring, but the full, comprehensive list of available firms changes from year to year.

A representative from Sink, Gordon & Associates, a Manhattan accounting firm, asked to remain anonymous but commented about his excitement in hiring three K-State interns this year.

"Internships during the tax season provide very good experience to students," the representative said. "We are a firm located here in Manhattan, so we usually only offer positions to K-State students. We are very excited to have three with us this year."

Vogt recognized the possible workload a spring internship may have on students, but he said the decision is ultimately all up to them.

"It's really a choice. Internships are available during the summer, but spring internships are available also, and it isn't hard to get one," Vogt said.

Farris agrees with Vogt, stating that internships can be found in any season.

"Some internship programs really want to focus on the summer," Farris said. "There will always be companies that work year round, though. Doing an internship during

"Experience is experience, and it's never too early to get it."

LaToya Farris
assistant director of
Career and Employment
Services

break season.

"During the spring, firms are in their busy season," Vogt said. "The companies are usually very excited to hire at that time because they find themselves in an overload situation. That is the season where our students are in high demand."

Last year, accounting firms such as Allen, Gibbs & Houlik L.C., Kennedy & Coe LLC and Sink, Gordon & Associates LLP offered internships in the

Learn why it pays to think outside of your degree on page 4

Media has 'long way to go' to represent homosexuals of color fairly, speaker says

Assistant professor Ernesto Martinez cites comedian Margaret Cho, author James Baldwin as 'courageous witnesses' to damage of cultural stereotypes.

Sean Frye
staff writer

Ernesto Martinez, assistant professor of women's and gender studies at the University of Oregon, believes that it is still an uphill battle for homosexuals of color to receive fair representation in the media.

Martinez spoke about the representation and issues that homosexuals of color face in literature and cultural production on Thursday night at the Little Theatre in the K-State Student Union.

"I think there's a long, long way to go, and it's just because the way the media is," Martinez said. "There's very narrow parameters on how to get included. You have to be palatable to a major audience, and that's the difficult thing. I don't think the representation is all that great."

Audience member Laura Logan, graduate student in sociology, thought that developing a level of tolerance will go a long way in better representing homosexuals of color.

"I'm interested in looking at the intersections of queerness and race," Logan said. "If we look at where people are located at socially, then we miss too much of what is going on."

One of the most recognizable lesbians of color, comedian Margaret Cho, had a heavy influence on Martinez's lecture. He even showed a clip of Cho doing her stand-up routine.

"One thing she does is that, for me, she really stands on the edge of stereotypes that could be really damaging," Martinez said. "She brings an enormous amount of humanity to these images and is able to say that she's learned something. I think that's part of what's crucial about her."

In addition to Cho's impact, Martinez also discussed author James Baldwin's novel, "Another Country," which is a story about a group of homosexual people who date interracially. Martinez credits Baldwin's own struggles with racism and homophobia for his standing out as a premiere example of homosexuals of color flourishing in society.

"To me, Baldwin is a courageous witness to racial and sexual conflict in the United States," Martinez said. "He's documenting things before major protests are happening. He's not just a writer, but also a kind of philosopher. The novel is very powerful because it shows that even in our best attempts to care about each other, we do violence to one another."

Another central theme Martinez's book mentions

"I think there's a long, long way to go, and it's just because the way the media is. There's very narrow parameters on how to get included. You have to be palatable to a major audience, and that's the difficult thing. I don't think the representation is all that great."

Ernesto Martinez
assistant professor of
women's and gender
studies, University of
Oregon

me, it's personally moving, and it creates a space to have this conversation here at K-State, where it really hasn't been before."

According to Martinez, it was important to bring the conversation of homosexuals of color to K-State because he doesn't want the knowledge to be limited to certain areas of the country.

"For me, one of the reasons I love coming to campuses like this is because I don't feel this knowledge should be geographically specific," Martinez said. "That's why I'm willing to risk coming to places that you'd think wouldn't be a place for the topic."

As the lecture concluded, Martinez said that in the end, homosexuals of color should rely on each other if they want to have more of an impact in today's media.

"Queers of color can't do this on their own," Martinez said. "We need each other. Part of my book implies that we all collaborate and think about all these topics."

Martinez's lecture was part of his promotion of his upcoming book, "Queer Race Narratives: On the Practice and Politics of Intelligibility," which is scheduled to be released this fall.

February Specials

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INTERN | pg. 3

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- 25 Voluntary choice
- 29 Worldwide lending org.
- 30 Sloop features
- 31 Conk out
- 32 Don't fidget
- 34 Adolescent
- 35 Weight-lifter's lift

36 "Trivial Pursuit" edition

37 Recovery center

40 Splinter group

41 Luminary

42 Into

46 Crooner Jerry

47 Jai — Caroline

48 Dead heat

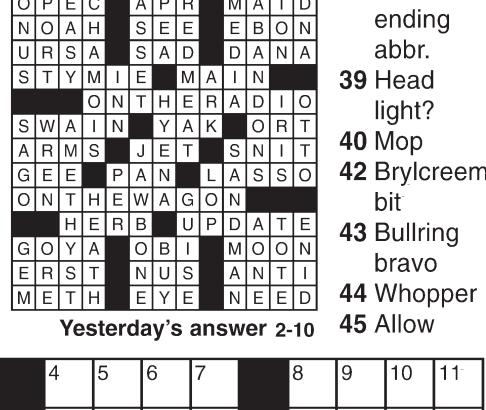
49 Trudge along

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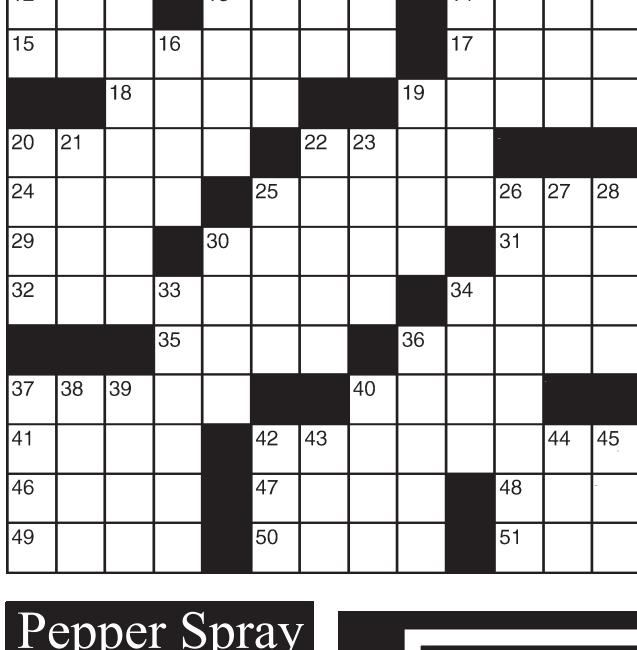
51 However

DOWN

1 Disen-cumber



Yesterday's answer 2-10



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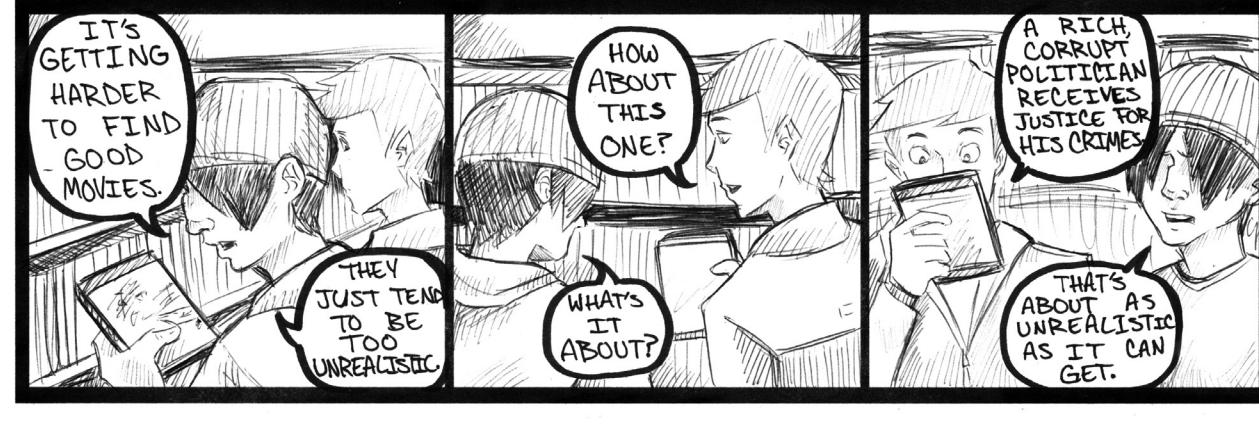
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Logan's Run | By Erin Logan



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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by email to letters@kstatecollegian.com, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

CORRECTIONS

There were errors in the Feb. 9 issue. The recording artist of the song performed by the K-State Idol winner Tynisha Moore was incorrectly identified as Casting Crows. The correct name is Casting Crowns.

In the daily briefs, the website for Teach For America was incorrectly identified. The correct website is teachforamerica.org.

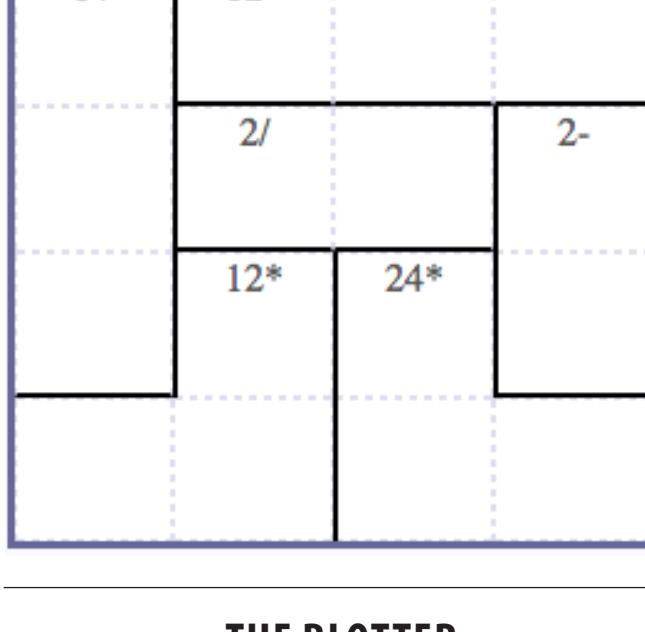
If you see something that should be corrected or clarified, please call our managing editor Kelsey Castanon at 785-532-6556 or email her at news@kstatecollegian.com

kansas state collegian

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KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



THE BLOTTER

ARREST REPORTS

WEDNESDAY

Kyle Robert Plaice, of the 2900 block of Nelsons Landing, was booked for unlawful possession of hallucinogens and driving with a canceled, suspended or revoked license. Bond was set at \$2,000.

the legal process. Bond was set at \$10,000.

Devoris Antoine Newson, of Junction City, was booked for probation violation. Bond was set at \$5,000.

Walter Guillermo Edwards, of the 500 block of Thurston Street, was booked for violation of protective orders. Bond was set at \$500.

Akwete Fayola Dayo Burd, of the 1900 block of Hayes Drive, was booked for two counts of probation violation. Bond was set at \$2,000.

Compiled by Sarah Rajewski.

AFTER HOURS

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NGUYEN | Leaders 'need to challenge the community'

Continued from page 1

this lecture that I liked the most," Janette said. "One was how he used the most effective way of embodying his personal philosophy. He spoke about how communities can raise their own concerns and create their own solutions. The second was the young women's organization VAYLA has. It shows they are really pushing their organization to be more inclusive. They have a very broad range of programs."

Before the lecture, Nguyen got a tour of the Leadership Studies building and spoke in a few classes.

Kara Cavalli, freshman in elementary education, went on a personal tour of the building with Nguyen.

"He wanted to work really hard on gauging the lecture to the programs that were sponsoring him to be here," Cavalli said. "Overall, he was good about getting a feel for K-State and other experiences that he felt would be applicable to us."

Nguyen encouraged service learners to be conscious about the impact these people are making in the community members' lives. They ensure that people are not only providing the leadership skills and technical assistance to make their community better.

"Service learners are not effective if you aren't empowering



Evert Nelson | Collegian

Mihn Nguyen, who helped prevent the creation of landfill in a Vietnamese-American community in New Orleans after Hurricane Katrina, spoke to students on Thursday at the Leadership Studies Building.

the community you are serving," Nguyen said. "They need to challenge the community more. Whatever barriers the community has, these service learners need continue to have an impact on people."

Nguyen said that it was very inspiring to be in the Leadership

Studies building. He said he was envious of Manhattan because the university has a Leadership Studies' program. He said students here are really driven to make an impact on the city and the communities they live in.

"I want to thank K-State for inviting folks from the Gulf

Coast to events like this," Nguyen said. "It shows that there is still a lot of work to be done in the Gulf Coast. K-State has not forgotten about the disasters that have happened down there like Hurricane Katrina, Hurricane Irene and the BP oil spill. K-State hasn't forgotten about us."

STUDENT GOVERNING ASSOCIATION

Senate proposes increase to student health privilege fee

Jakki Thompson
assistant news editor

Awareness Week Feb. 26—March 3.

Tau Beta Sigma received the recommended amount of \$2,000.

This money will bring Grammy-nominated composer Carter Pann to K-State Feb. 12-15. Pann will perform with the K-State Wind Ensemble, offer lessons to students on music theory and composition and will also conduct at undergraduate and graduate levels.

Alternative Spring Break received \$800 to send eight

students to Nicaragua over spring break from March 17-25.

These eight students will work at the Jinotega Children's Center with Outreach 360. These students will have the chance to gain cultural awareness and practice leadership while traveling and serving abroad.

There was a \$1.3 million allocation from the student bond surplus account to provide improvements to the tennis courts in the L.P. Washburn Recreational Area. SGA,

K-State Athletics and the K-State Student Recreational Complex are collaborating to fund this project.

The project will create six new volleyball courts, three outdoor basketball courts and two outdoor sand volleyball courts.

The Student Senate also introduced legislation increasing the student health privilege fee. The legislation was pushed back to the privilege fee committee, who will vote on the proposal next week at the Student Senate meeting.

When you're done reading all the articles, don't forget to waste more time in lecture by doing the

SUDOKU

located in the collegian's classifieds section

INTERN | Student says experience valuable despite graduation delay

Continued from page 1

the school year isn't done often, but internships always enhance what the student learns in the classroom and makes class more interesting."

Accounting, however, isn't the only line of work in which students might receive an off-season internship.

"Staff at Disney need crew year round, of course," Keller said. "So Disney will often hire interns in the spring and winter."

"The student and the employer must show equal amounts of conviction for an internship to work. If they do, that partnership will most likely be very successful."

Kerri Day Keller
director of Career and Employment Services

ceiving financial aid.

"The first step is to set up an appointment with your CES adviser," Farris said. "We will sit down with you and use all our resources to find a time, place and job for whenever you would like to intern."

"Students face the dilemma of not taking classes during their internship," Farris said. "That can affect their graduation plan, so that is something important to consider."

Mark Montague, senior in electrical engineering, was offered an internship with Altec Equipment Company in St. Joseph, Mo. Although the internship was offered during the winter months, Montague considered the internship his best option despite its timing.

"This internship was the first one I considered," Montague said. "I chose to do it now because it's a great experience that will look good on my resume. This will be absolutely beneficial to me."

Vogt said that CES is a good resource when applying for internships. He said many of his own students register through CES to find opportunities.

"Our accounting students register with CES," Vogt said.



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Multi-skill ability important for job-searching college students



Lauren Gocken

When I first started applying to colleges, my parents told me to pick a major based on two things: what would make me the happiest, balanced with what would be the most useful or applicable. My parents wanted me to be happy and satisfied with my career choice, but they also wanted me to actually be able to find a job after graduation.

As awesome as pottery throwing sounded, I don't know how many pottery-making jobs there are out there. And I knew I didn't want to close myself in a corner with a limited-use, single skill set degree. I wanted to have multiple open options for my future.

So I went with something practical: secondary education with journalism

and English as my content areas. Even if I don't go straight into teaching, my degree could help me get a job at a library, Boys and Girls clubs, tutoring facilities, daycares/nurseries or even in administration. I have choices in the education world.

My job, hobby and passion has also given me more choices for my future. I've worked for Student Publications Inc. for my entire college career; I've been an editor four different times for two different publications, writer, a designer, a copy editor and a photographer. I've learned how to use the Adobe Suite programs proficiently, how to use Macs, be a good leader, work well under deadlines, write in AP style and work as part of a team. I got all this from my part-time job.

During my freshman year, the economy started declining and I watched as some of my bright, talented, awesome friends graduated and couldn't find jobs. This was scary and intimidating, but it was also my wake-up call to reality. Jobs aren't easy to find and my dream job might not be an option after I cross the stage.

I've known this all for years. I'm realistic. I'm also practical. But as more and more of my friends are graduating and looking for jobs, I'm hearing lots of whining and complaining.

More than once I've heard "thanks for nothing college education" and "I'm starting to wonder why I even went to college."

And that attitude shocks me. College isn't a guaranteed ticket to a high-paying

job, a picket-fenced house and lovely spouse. It's an opportunity to find yourself, find what you're good at, build skills and build connections. Maybe in the past a college degree meant an automatic job — and boy, that would be awesome, but in these times of economic unsteadiness that's just not a reality.

I've been a multi-skill builder through college and I still don't feel completely prepared for job searching. And even if you have four years, or just one year left, it's hard to not be concerned about finding a job.

But there are a few things college students can do to help de-stress for job searching.

Flexibility is the best quality to have while job searching. If you're understanding,

willing to try new things and open to change, it will help open doors until the dream job is available.

Understanding what your major is actually going to get you can help relieve some stress. I hate to burst your bubble, but just because you graduated with a creative writing degree doesn't mean you'll get published immediately, or ever. Just because you got a degree in something doesn't mean you're automatically prepared to take on a career in that field.

Many degrees, like sociology, animal science, geography, philosophy, apparel and textiles and history, just to name a few that came to mind, aren't going to get you very far without further schooling or other certificates.

If college students are realistic about what they'll get out of their degree, it will make the college to real world transition a little easier.

Having patience is

another easy way to release some job searching stress. The job market is oversaturated: lots of people and only a few jobs. So be chill. Job hunting is hard for everyone right now. Don't job search for two months and give up; it may take several years for you to find the dream job so don't lose hope.

College students who are willing to travel may also have more luck job searching. If your awesome job isn't available in Manhattan, Salina, or Kansas City, go to Portland, Ore., Seattle, Denver or Dallas. There's a whole world outside the state of Kansas just waiting to be explored.

And the last thing I think college students should do to relieve stress is not use graduate school as a no-job plan B. I've seen a lot of people going to grad school as a plan B when they can't immediately find jobs after graduation. I've even toyed with the idea when job hunting seems too depressing, but I honestly think that could be the worst thing you could do for yourself.

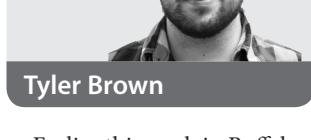
One of my main pressures to get a job comes from the need to pay back student loans and bills, and I don't need to pile more loans on top of the already large pile I've accrued. Besides that, you'll probably change as a person and/or change what you want out of life. I find it slightly crazy that as 20-somethings we're expected to decide on a career to fit the rest of our lives.

Live a little and then see if your career path is still the same. College students should give themselves time to change, grow and experiment, then go back to grad school when they're completely sure what they want to do for the rest of their lives.

Lauren Gocken is a senior in secondary education. Please send all comments to opinion@kstatecollegian.com.

Illustration by Youseke Michishita

Captain of Italy shipwreck should face consequences, not complain



Tyler Brown

Earlier this week in Buffalo, N.Y., a 26-year-old woman was arraigned and now faces a maximum of seven years in prison if found guilty.

What did she do? She got behind the wheel of a car, drove recklessly under the influence of drugs and ended up causing the death of a 49-year-old man last July, according to a Feb. 7 article by Kim DeGeorge-Pike on wgrz.com. The factors in this case, and many others around the country, involve a person getting behind the wheel of a vehicle, driving with little caution and causing the death of another person.

Now take that car, multiply it by tens of thousands and put it out on the water. When you do this and replace a reckless driver with a ship captain of a cruise liner, you'll get a news story that looks very familiar.

On Jan. 13, the Costa Concordia ran aground off the coast of Italy. What happened after the boat began to tip shows the true colors of its captain, Francesco Schettino.

After the ship received a huge gash along its side and ran aground in the Italian coastlands, the immense cruise liner began to take on water. As people rushed around in confusion and the "abandon ship" signal was given, many were prepared to board the lifeboats as the hulking metal frame began to lean sluggishly.

Unfortunately, one of those individuals who was ready to end the nightmarish cruise was Capt. Schettino himself. During a hearing, Schettino was quoted by Italian newspaper *La Repubblica* as defending his position in a lifeboat:

"Suddenly, since the ship was at a 60-70 degree angle, I tripped and I ended up in one of the lifeboats."

Even more curious is that after admitting he had an error in judgment, causing the accident, he had a back-and-forth with the Italian coast-guard, according to a translated transcript released by the Associated Press, updated on Jan. 17. In the transcript, Capt. Gregorio De Falco is shocked to hear that Schettino is no longer on board his own ship, leaving passengers behind.

Reading the transcript, you can see De Falco trying in exasperation, frustrated that Schettino seems to refuse to go back on board, even though De Falco was now in charge since the "abandon ship" order had been given.

De Falco goes on to mention that his air rescue team is on the prow of the ship and that there are already bodies. When Schettino asks how many bodies there are, De Falco responds by saying, "I don't know. I have heard of one. You are the one who has to tell me how many there are. Christ."

Adding to De Falco's understandable frustration was the fact that Schettino then revealed that his second-in-command was there with him in the boat. A captain and his officer conveniently falling into a lifeboat? Not likely.

Since the accident, crew and passenger groups have filed charges against the company, and 17 bodies have been found in the wrecked ship; however, this isn't easy as divers have to navigate through the lopsided, flooded corridors. Fifteen people are still unaccounted for.

Most recently, Schettino and his defense team had a closed-door hearing to try and get him off house arrest.

"We don't think any of the [justifications] for Schettino's house arrest are valid. He is not going to escape or to repeat the crime," said



Salvatore Parascandola, one of Schettino's defenders, according to a Feb. 6 CNN article by Livia Borgese.

The prosecutors in the trial want Schettino returned to jail to await trial.

So let's recap all of this in the simplest way: a man trained for and took on a job where he was in charge of a crew 1,000-strong and the safety of the passengers. This man then made a grievous mistake by charting the ship's course closer to a coastline

than it had gone before, resulting in it getting stuck on a rock. The ship then tipped, and this man and his officers ended up "tripping" into a lifeboat, leaving passengers to fend for themselves as the mammoth vacationing craft tipped over into the water.

And now, this man is complaining that he's on house arrest?

I know I'm not one to be all sunshine and lollipops, so I can say that if Schettino really wants to be out on the streets

again, he shouldn't expect people to respond well when they see him. Wouldn't being stuck at home be better than being stuck in a jail cell? After all, that woman in Buffalo, if convicted, faces prison time for the inadvertent killing of one man; compare that to the 17 Schettino is responsible for so far.

Schettino will most likely, and should, be sentenced to time in prison, so time at home is the least of his worries. Especially when time out

in the public will most likely result in nobody having anything nice to say or do to him. He acted in one of the most public displays of cowardice in recent memory, so now he should face any and all punishments instead of weaseling his way out of his duties like he did the day when Costa Concordia and 17 others met their fates.

Tyler Brown is a senior in English. Please send all comments to opinion@kstatecollegian.com.

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WOMEN'S BASKETBALL

Wildcats looks to sweep series against in-state rival KU

Head coach Deb Patterson has 23-11 record against Jayhawks

Kelly McHugh
sports editor

K-State women's basketball looks to sweep their series against the Kansas Jayhawks on Sunday during the Dillons Sunflower Showdown at 12 p.m. in Bramlage Coliseum. The outcome of this game is important to both teams, as K-State and Kansas currently sit tied for the No. 4 spot in



Deb Patterson looks on as her team loses momentum against the Baylor women's basketball team last Saturday in Bramlage Coliseum. After losing two straight games, the Wildcats will welcome in-state foe Kansas to Bramlage Coliseum on Sunday.

the Big 12 Conference.

Along with the pressure of knocking Kansas out of the No. 4 league position, this game means more to the Wildcats (15-8, 6-5 Big 12) than just trying to take another conference win. Naturally, since this game is a face-off between the two schools from the same state, the rivalry and passion to win is stronger than ever.

"In the rivalry game, even in years when there hasn't been anything on the line for KU, the game has been a barn-burner because that's the nature of these rivalry games," said head

coach Deb Patterson. "So you know it's coming, and we're gonna have to be at our best to compete with them."

On Jan. 7, the Wildcats traveled to Lawrence to take on the Jayhawks (17-6, 6-5 Big 12) in Allen Fieldhouse, and came away with a 63-57 win.

On Sunday, the Jayhawks will come into Bramlage hot off a 24-point win over Texas, while the Wildcats are looking to redeem themselves after getting crushed 67-36 to Texas A&M.

"It's a big-time, challenging game," Patterson said, "because KU's coming off of a 25-point win, and we're coming off a 30 point loss. So you've got that difference in emotions, but that's Big 12 basketball. It's timing, you've got to compete the schedule. It should be one

"For us, it's just about getting into the gym and working as hard as we can to prepare for a team that, right now, we're tied with."

Deb Patterson
K-State head coach

heck of a basketball game."

The Jayhawks will come stacked with four players averaging points in the double-digits. They are led by junior forward Carolyn Davis, who is recording 17.5 points per game.

"Any time a team scores above 70 points in this league, you know they're doing something really right," Patterson said, "and KU's been very, very confident in understanding



Logan M. Jones | Collegian

K-State junior guard Mariah White looks for an open lane during last Saturday's game against Baylor. The Wildcats lost to Texas A&M on Wednesday and will host the Kansas Jayhawks on Sunday.

where they want that ball when they want it, and it's led to success."

The Wildcats, with only two players currently averaging in the double-digits, will have to look for ways to connect their shots from the field on Sunday, as they shot a low 22.7 percent from the field against Texas A&M Wednesday evening.

With the current Big 12 rankings so close, one loss could bump a team back two or three places on the charts.

"We're trying to finish second, third, fourth in

the league, and right now we're at the same place," said junior guard Mariah White about the Wildcats' tied standings with Kansas. "And if we don't get this win it knocks us down another two [Big 12 rankings] maybe. So the motivation is really high, and plus, it's a rivalry game."

Fans are encouraged to come out to the game, as prior to tipoff, Willie Wildcat will celebrate his birthday with fun events for all ages in the Bramlage Coliseum concourse.

The Wildcats have won their last 10 meetings against the Jayhawks in Bramlage Coliseum, and Patterson is 23-11 overall against the Jayhawks.

"For us, it's just about getting into the gym and working as hard as we can to prepare for a team that, right now, we're tied with," Patterson said. "You find yourself in a position you didn't expect yourself going into this season, to still be in the hunt for an upper-tier division finish, and I think we're still right there."

MEN'S BASKETBALL

Wildcats to take on Texas Longhorns on Saturday in pursuit of 3rd straight win

Jared Brown
staff writer

Coming off two straight wins at home, the K-State men's basketball team is getting set to take on the Texas Longhorns on Saturday.

The last time the Wildcats took on the Longhorns, junior guard Rodney McGruder scored a career-high 33 points on the way to an 84-80 K-State victory. That was mid-January and in the Octagon of Doom. This time the Wildcats will travel to Austin, Texas, to take on the Longhorns.

This will be the third out of four games in a nine-day stretch for the Wildcats, and although a date with in-state rival Kansas looms on the horizon on Monday, K-State head coach Frank Martin is only thinking about one team.

"Only stretch that matters is Texas," Martin said. "I worry about the next game. You could put the Lakers, the Buffalo Bills or whoever else you want to put in the next week. I'm not worried about that. I'm worried about Texas. That's all that matters to me. If I start worrying about Kansas, then how are we going to beat Texas?"

Like K-State, Texas is also coming off two straight Big 12

Conference wins. The Wildcats currently sit alone at fifth place in the Big 12 Conference standings, but the Longhorns are only a game behind in sixth place.

"I'm happy with where we are at," Martin said. "Those are Big 12 games. It's not like we are playing some junior-high team. Our guys have been pretty good. We're close and I'm happy with where we are at, we just have to keep it going."

better. I hope so. You are who you are."

In the first game against Texas, Gipson scored 11 points and grabbed six rebounds in the 16 minutes he was on the floor. Senior forward Jamar

"I'm happy with where we are at. Those are Big 12 games. It's not like we are playing some junior-high team. Our guys have been pretty good. We're close and I'm happy with where we are at, we just have to keep it going."

Frank Martin
K-State head coach

Samuels has been working with Gipson and is certain that the freshman is highly motivated to play in his home state against a Texas team that turned their attention away from him.

"I know he's ready," said Samuels of Gipson. "Just for

that statement of Texas saying he's not good enough. He's a tough guy. I know he won't get overly excited but he'll be home. I know he wants to play well in front of his people."

In his first season, Gipson is averaging 8.4 points per game and 5.4 rebounds per game. Those are numbers he hopes to build on against Texas.

"I'm really motivated just like any other game," said Gipson. "It's really exciting because I get to see my family and they get to watch me play in person again. I'm looking forward to it."

Frank Martin's teams tend to have a great deal of success in the month of February every year. Although there have only been two games in the month so far, the Wildcats seem primed for another successful February this season. McGruder acknowledged the teams' success during the month and expects the team to continue with the trend set by teams in years past.

"I feel like we are clicking but that's not something I try to worry about," McGruder said. "You just have to focus on one game at a time and take one step at a time."

The Wildcats play at Texas on Saturday at 1 p.m. Watch the game on ESPN or listen to the broadcast on KMAM-AM 1350.

Two-minute drill

MLB

The Texas Rangers and slugger Nelson Cruz avoided arbitration by agreeing on a two-year, \$16 million contract on Thursday.

Cruz will also receive a signing bonus and can also add \$500,000 on to that contract if he meets performance incentives set by the Rangers.

Last year, Cruz had a batting average of .263 with 29 home runs and 87 RBIs in 124 regular season games. Cruz received postseason honors as he was given the MVP award for his performance in the 2011 American League Championship Series against Detroit. In that series Cruz hit .364 with six home runs and 13 RBIs.

NCAA basketball

Syracuse head coach Jim Boeheim passed Dean Smith for third place on Division I wins list with his team's victory over Georgetown on Wednesday night.

For Boeheim, it was his 880th career win.

With the win, Syracuse is currently 24-1 overall and is ranked second in the nation and first in Big East Conference standings.

NHL

The Detroit Red Wings will face off against the Toronto Maple Leafs on Jan. 1, 2013, at Michigan Stadium, home of the University of Michigan's football team.

Last time a hockey game was played at the iconic football stadium, more than 104,000 fans were in attendance. This game is expected to have upwards of 115,000 fans.

The matchup between the Red Wings and the Maple Leafs will feature two teams that were part of the original six teams in professional hockey.

Playing in the stadium will come at a hefty price, however, as the National Hockey League has offered to pay up to \$3 million to the University of Michigan for usage of the stadium.

NFL

New York Giants running back Brandon Jacobs offered up an apology to Tom Brady's wife Gisele Bundchen.

Following the Super Bowl, Bundchen said that her husband could not throw the ball and catch the ball at the same time.

Jacobs responded to Bundchen saying that she just needs to "stay cute and shut up."

Jacobs has since changed his statement and has apologized.

"Given the fact that it's a colleague of mine's wife, I do apologize for saying that, because I shouldn't have said that," Jacobs said on The Doug Gottlieb Show, according to ESPN New York. "It's his wife and I should respect that just as much as anyone else."

WOMEN'S EQUESTRIAN

Sophomore rider only team member selected for Collegiate Equitation Challenge

staff report

In the last 13 years, the K-State women's equestrian team has won three team reserve national championships, five individual national championships and boasts a school record of 16 wins in the 2005-06 season.

Out of the 42 current members, only one was selected for today's Collegiate Equitation Challenge in Wellington, Fla. Sarah Mershon, sophomore Hunt Seat rider, will compete on behalf of the Wildcats.

"She is extremely dedicated and works very hard," said as-

sistant and Hunt Seat coach Casey Finnell.

Mershon is sitting with a 5-2 record this season. She finished

"She is extremely dedicated and works very hard."

Casey Finnell
assistant and Hunt Seat
coach

8-10 at the end of her freshman year and racked up two match-MVP awards. The Flower Mound, Texas, native also went on to compete at the 2011 Na-

tional Collegiate Equestrian Association National Championships.

According to the NCEA website, invitations to the CEC are extended to 16 riders who currently participate in collegiate equestrian programs across the United States.

Riders in the challenge will compete in Equitation Over Fences at heights up to 3-feet-6-inches.

Mershon will compete in a show similar to those during the regular season. The challenge is set up in a head-to-head bracket format. This format puts two different riders on one

horse and helps to create an even playing field. Exactly like the normal season shows, each rider will also get four minutes of warm-up time on their respective horse. During those four minutes, the riders are allowed to jump four fences.

Three rounds of single-elimination competition will determine the final round of riders in the festival. After the elimination rounds, the top two individuals will compete in a ride-off on the same horse. This final head-to-head will determine the champion.

The first round of competition starts at 7 tonight.

college life



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Spark writes complex, memorable fictional autobiography

"Loitering With Intent"

★★★★★

book review by Kaylea Pallister

I picked up "Loitering With Intent" by Muriel Spark, flipped the book over to take a peek at the back cover, and thought, "Well, this is bound to be interesting."

I was greeted by a black-and-white photograph of a woman with short, curly, dark hair, a quirky necklace and a pair of glasses resting quizzically on her nose. She definitely looked like quite the character, and I hoped her fictional creations lived up to the personality on the back cover.

Muriel Spark did not disappoint; vibrant and enigmatic, elusive, yet larger-than-life, her characters create a complex storyline as recorded in the fictional autobiography of a certain Fleur Talbot.

Fleur, a young woman in mid-

20th century London writes, more or less, about "how wonderful it is to be an artist and a woman in the twentieth century" as she catalogues her thoughts and interactions with friends, including Dottie, the so-called English Rose, and her husband Leslie, with whom Dottie knows Fleur is having an affair. Sometimes friendly, sometimes possibly malicious, Dottie is one of several characters who aren't always exactly who or what they seem.

In the process of writing and publishing her first novel, "Warrender Chase," Fleur fills the pages of her autobiography with her thoughts on the writing process, how absolutely absorbed she becomes with her writing and how certain incidents and people in reality eerily mimic exact events and characters from her fictional work.

Part of what makes this novel so fascinating is that Fleur includes musings on writing, such as "the

process by which I created my characters was instinctive, the sum of my whole experience of others and of my own potential self," and that many of these observations about writing novels and autobiographies are applicable to Spark's novel, as well.

The distinction between Fleur's thoughts, her novel and the reality of her life become increasingly blurred until, by the end of the novel, you're left wondering what, precisely, is the real story. Much of this complexity is due to the Auto-biographical Association and the possibilities the group presents.

The Auto-biographical Association, organized by Sir Quentin Oliver, exists to aid in the writing and preservation of the memoirs for the notable and famous, or those who consider themselves so. Other association staples include Lady Edwina, Sir Quentin's slightly batty, eccentric and only strategically in-

continent elderly mother, and the association's housekeeper Beryl, Mrs. Tims.

The cast of primarily egotistical memoirists includes a defrocked priest, a young woman partially paralyzed as the result of a riding accident and a timid sugar-refining merchant.

These individuals, along with other association memoirists, are in the process of writing their autobiographies, and, as Fleur puts it, have at least three things in common: "One of them was nostalgia, another was paranoia, a third was a transparent craving on the part of the authors to appear likeable."

These characteristics, while they might not promise a perfectly factual autobiography, do make for some interesting writing.

However, in the process of typing the autobiographies, Fleur makes them "expertly worse," and the fictionalized products, oddly enough,

work themselves into reality.

A little confused?

To put it simply, this story is a wonderful novel that's a fictional autobiography about writing autobiographies while the main character writes a novel. It left me questioning a character's sanity and musing about accuracy and truth in writing, and I thoroughly recommend it to anyone wanting a peculiar and unique read.

However, because I was left with just a few too many unanswered questions and little definitive evidence to point me in the right direction, I give "Loitering With Intent" a total of four out of five stars, but five out of five for a style of writing that I thoroughly applaud in complexity and overall execution.

Kaylea Pallister is planning on attending graduate school in fall 2012. Please send all comments to edge@kstatecollegian.com.



courtesy photo

Local band impresses with 'debut' album

"Fake Natives"

★★★★★

album review by Tyler Brown

The Low End was a staple of the local music scene for the last couple of years. Composed of K-State students and graduates, the band infused their songs with alternative-indie-folk flavor. They also knew how to put on a great show, whether it was in public or at their personal venue, The Dead Birdhouse. Wondering why this is all in the past tense?

The Low End is no more. After an EP, a two-track album and their most recent album, "Rerevolution!," the band have renamed themselves Fake Natives.

"I think Fake Natives puts something in your mind more than The Low End," said Dan Hornsby, frontman and senior in English. "We wanted to present something unified, where the music we make and ideas we bring up are coherent with the band's name. Nobody is necessarily from where they say they're from."

If you're a fan of The Low End and this is the first you're hearing about the name change, worry not. The band's lineup is still Hornsby, Kristin Henry, senior in interior architecture and product design, John Goddard, 2011 K-State graduate in English, Ryan Manes, junior in industrial engineering, and Nolan Fabricius, 2009 K-State graduate in illustration, who joined the band in the summer of 2011.

The name change coincides with their eponymous new album, "Fake Natives." The songs are saturated with ideas about Western expansion, the misrepresentation of Native American tribes' cultures and the transition from pre- to post-contact.

"I was reading up a lot on post-contact lit, and I was also in a Native American lit and history of the conquest course. We went on tour over the summer and I found myself still thinking about them," Hornsby said.

"There was this cycle of songs in my head about performing your own identity; the artificial Native American identity was a way to get into that idea."

My favorite song from the album is the second track, "West Is Best" starts off with a fast-paced, gritty gallop by Fabricius on guitar that calls to mind the classic Western horse chase scene. Meanwhile, Manes builds tension on drums and the song kicks off with a trumpet flourish from Henry. The song really captures the headstrong spirit of the U.S. movement out West, and an audio track of John Wayne plays over the closing.

"Our culture has this long history of misrepresenting Native Americans," Hornsby said. "Their portrayal on film especially shows this and gave us a body of images to work with."

Another track that caught my attention was "Age Of The Jaguwar." It starts with a subtle back-and-forth between Hornsby's guitar and Goddard's bass. The song then fully opens up in the way only a rock song can, grabbing your attention before getting down to business. My understanding was that the song alludes to the 2012 Mayan prophecy of the same name; however, with the alternate spelling and the prevalent motif of wronged native peoples, I get a hint at a theme reminiscent of the William Butler Yeats poem, "The Second Coming."

Finally, I suggest you listen to "Geronimo." The song starts off with haunting audio from an old "Home On The Range" recording and quickly delves into a mix of paces as Goddard contributes some attitude-fueled, punchy bass notes and Manes retorts with quick taps on drums. From there, guitar and keys enter the mix for a heated exploration on the loss and devaluation of Native American culture. Fake Natives released the track online on Wednesday; it can be found on the band's SoundCloud page at soundcloud.com/fakenatives/geronimo.

Hornsby explained that they chose the

NATIVE | pg. 8

Clooney gives great performance but still can't rescue 'The American'

"The American"

★★★★★

movie review by Kelsey Castanon

Typically, I don't favor one specific movie genre; I just like an entertaining movie. I love the "Bourne" trilogy. I even noticed myself enjoying Tom Cruise in the "Mission: Impossible" movies. So when I saw the handsome George Clooney in the midst of what seemed to be an action scene on "The American" DVD cover, I thought I was in for a real treat. Unfortunately, I was wrong.

There are two watch-worthy scenes in director Anton Corbijn's 2010 film "The American," the beginning and the end. But what starts out as a potentially intriguing storyline about two unexpected killings on a snowy day in Sweden falls flat in the rest of this disappointing movie.

"The American," in short, is a premise that could be told in 15 minutes, but instead is stretched over a two-hour period. Needless to say, I was relieved to see it end.

The film follows Jack, impressively played by George Clooney, a lonely hit man near the end of his rope. After a job in Sweden took a turn for the worse, he is relocated to a small Italian village to complete his final job. He may have decided that because the Swedes from the beginning of the movie had come back to find him.

There was minimal thrilling action in the movie. However, there was a build-up in the plot as Jack is asked by mysterious assassin Mathilde, played by Thekla Reuten, to craft the perfect murder rifle. Jack also finds companionship in Italian prostitute Clara, played by the beautiful Violante Placido, but the relationship is never built on throughout the movie.

It sounds interesting, sure, but the lackluster way these intriguing elements are executed makes the storyline a real snoozer. "The American" is merely a dull plot progression that never quite reaches its peak. The viewers must infer

all that goes on in each scene because there's little dialogue to communicate an understanding of what's happening.

Typically, the audience is drawn to a specific character's mannerisms or quirks, but no character in this film drew me in. I was left disconnected, unaffected and uninterested.

I will say, however, that the acting in this film is profound. Clooney gives a near-silent performance, carefully tailoring his every movement to portray a lonely, hard-to-reach character.

Reuten succeeds in convincing me she is a stone-cold assassin, and Placido plays a heart-on-her-sleeve prostitute perfectly. For the impressive acting, "The American" gets a star. But

there are few lines that give meaning to the complex and often confusing scenes,

and many questions remain unanswered throughout the film. Every character is frustratingly standoffish,

which I am assuming was a conscious decision for the filmmakers.

It seems as though

photographer-turned-director Corbijn was trying to capture the feel of the quaint Italian village and,

in doing so, lost

his grasp on the overall

story he was trying to tell. While the scenery was beautiful, there was little focus on the substance of the film itself. The biggest upset of the movie was the music selection, or lack thereof, which created a slower-than-normal pace that never quite picked up.

Each minute that passed led me on as if some action or adventure scene was finally coming up. My hopes were never met. It never did get better. And while the final 10 minutes did let the audience in on some of the questions they might have had throughout the movie, it didn't take away from the real reason I was excited for the credits to roll.

Kelsey Castanon is a senior in journalism and mass communications. Send comments to edge@kstatecollegian.com.

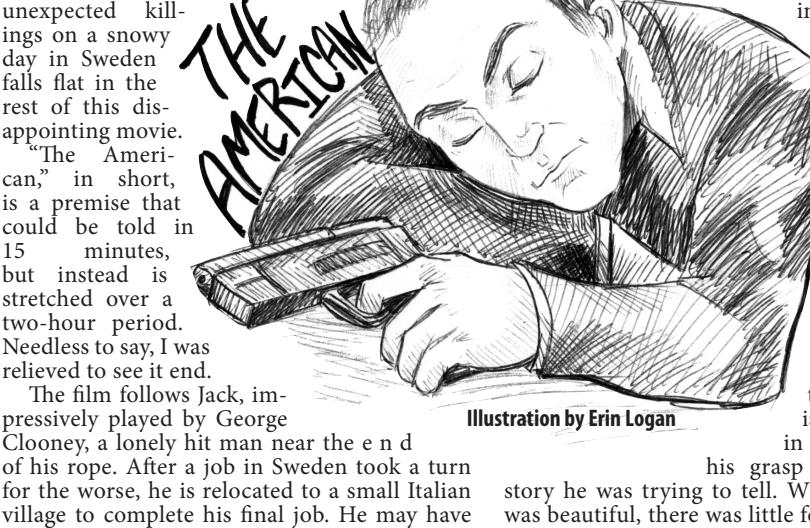


Illustration by Erin Logan

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ONE, TWO, and three-bedroom apartments. All near K-State and Aggierville. Diverse variety ranging from older, well-maintained to brand new construction. **Competitive prices**. No pets. June and August leases. Call for details. TNT Rentals 785-539-5508.

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Bulletin Board

030

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Check the Open Market Section.

100

Housing/Real Estate

105

Rent-Apt. Furnished

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105

Rent-Apt. Furnished

820 N Manhattan Condo. Three-bedroom furnished. Reserved gated parking. No smoking or pets. \$1500/mo. Contact pyleje@myway.com.

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Check the Open Market Section.

110

Rent-Apt. Unfurnished

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ONE-BEDROOM, ONE bath studio, close to

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bished house, 709 Belmont.

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room really nice houses

west of campus. No

pets, smoking, or par-

ties. \$900-1200. Klimek

Properties on Face-

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bath basement apartment,

shared common laundry

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MENTS Leasing for Fall

2012. Three and four

bedrooms. Close to K-

State Football. Pool, on-

site laundry, small pets

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THREE-BEDROOM HOUSES at 1735 and

1741 Anderson. \$1125/

month plus utilities. Call

KSU Foundation at 785-

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7541.

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EDITORIAL BOARD

Collegian editors: What would be your dream internship?

"My dream internship would be working for the dining and wine section of the New York Times or *Savoir* magazine."



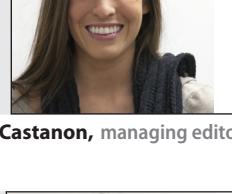
Caroline Sweeney, editor-in-chief

"I just applied for an internship at Penguin Publishing, and that is definitely my dream internship, so everyone should keep their fingers crossed."

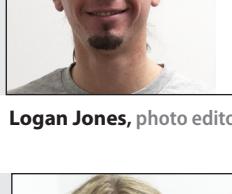


Laura Thacker, managing copy chief

"I feel like I had my dream internship at Brides Magazine this past summer. But I would love to have another one with a different big magazine, like Redbook or Good Housekeeping."

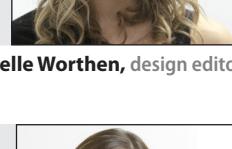


"Working for the New York Times as a photojournalist or working for a magazine such as *Runner's World* or *Outside* would be a dream for me."



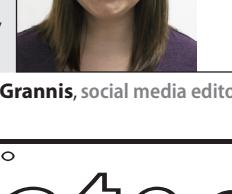
Logan Jones, photo editor

"I would like to design at a fashion magazine of some kind."



Danielle Worthen, design editor

"I would love to intern at Universal Music Group or a big music record label in LA or New York doing PR work for famous musicians and going to concerts for free."



Holly Grannis, social media editor

"I would enjoy interning at a publishing company, editing and experiencing how the whole process works."



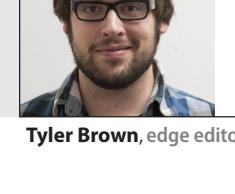
Kaylea Pallister, opinion editor

"My dream internship would be with Nike. I am a huge fan of their products and brandings. I feel like I would learn a lot, and being a finance/accounting major, it would be a really cool opportunity. Plus, I love Kobe Bryant – him over LeBron any day."



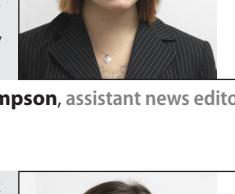
Andy Rao, news editor

"My dream internship would be at Marvel Comics in New York City, which I'm actually working on right now. Anything within the comics industry would be great. Shocking, right?"



Tyler Brown, edge editor

"I would love to intern at the New York Times for their political department. Or I would love to work for *Slut* magazine, writing articles about feminism and the betterment of humankind."



Jakki Thompson, assistant news editor

"I would love to work alongside Erin Andrews at ESPN. Even though broadcast isn't really my thing, being around sports all the time would be so cool. Interning as a beat writer for the Royals would be pretty awesome too, though."



Kelly McHugh, sports editor

Student political group raises awareness of Libertarian party

Haley Rose
staff writer

With the upcoming presidential election, politicians and their campaigns have been dominating the airwaves. Each candidate has attempted to convince America that they are the country's best hope at climbing out of the current economic slump.

Among those giving support to these political campaigns are student organizations on the K-State campus, including the KSU Young Americans for Liberty.

"We basically try to help people get registered to vote, help explain the caucuses and how delegates work," said Cameron Nedland, senior in economics.

On a national level, the YAL is a student-run network that "seeks to recruit, train, educate and mobilize students on the ideals of liberty and the Constitution," according to the organization's website.

The organization has a sister group called Youth for Ron Paul that also has representation on campus. Youth for Ron Paul began operations at the beginning of this semester.

"We have cooperated with the Young Democrats on anti-war stuff and the Young Republicans on bringing speakers," he said. "We cooperate, but don't really agree."

About two dozen students are currently involved in the Young Americans for Liberty, as well as the Youth for Ron Paul organization.

"The membership for the two groups is basically the same," Nedland said. "But not everyone in each group is a

wanted to endorse Ron Paul.

"People sometimes have a skewed view of what Ron Paul stands for and what Libertarianism stands for from what they hear on the news," said Jamie Michel, senior in architecture and president of the Youth for Ron Paul group at K-State.

The YFP is, "kind of involved with the campaign," said Michel. "We collaborate by them sending us campaign-approved materials."

The students of YFP have been raising awareness for the group by tabling — setting up tables with information fliers, stickers and representatives available to talk to — in the K-State Student Union. The YAL group has been tabling on and off since their inception four years ago.

Nedland, who has been a member of YAL since 2009, said the group collaborates with other political groups on campus for various reasons.

"We have cooperated with the Young Democrats on anti-war stuff and the Young Republicans on bringing speakers," he said. "We cooperate, but don't really agree."

The Youth for Ron Paul organization was founded because the Young Americans for Liberty does not specifically support any one candidate, but seeks to spread the initiative of Libertarianism. A select group of students at K-State

member in the other."

The YAL brought two speakers last fall and tries to bring speakers at least once a semester, but due to the election, will most likely not host one this spring.

Nedland said the political perspectives of the individuals vary amongst the group, but on a scale of 1 to 10, with 10 being the most extreme form of libertarianism, the group average lies at around 8.

Many college campuses across the country, including the University of Kansas, as well as a number of high schools, have both YAL and YFP groups to serve the students who are old enough to vote.

Michel and a few other members of YFP met with the state chair of the organization a few weeks ago. The chair explained proper procedures for campaigning and spreading awareness for the group to make sure they were operating within the standards of the national organization.

Ethan Kraus, junior in criminology and German and new member of YAL, said he joined both groups because he sees problems with the way the country is being run.

"I personally see what are supposed to be our civil liberties, like constitutional rights, and that we have gone astray from that," he said. "I want to be a part of a movement that is trying to solve our issues and get back on track."

NATIVE | Album delivers direction

Continued from page 1

name "Fake Natives" with an awareness of the way people have co-opted the Native American identity for their own benefit.

"We act as if A, all Native American people are gone and we can just freeze them into statues and mascots," Hornsby said, "and B, we have these stolen places named after those people."

The rest of the tracks on this new album all themes similar to the ones I've cov-

ered here. Fake Natives are here, and they are using this "debut" album to bring to the forefront the wrongs and attitudes that continue to affect Native American people to this day. It's a topic that Hornsby said is not easy to discuss.

"This record is a meditation on this idea, and pop songs are something where you can bring up an issue but don't have to reach a conclusion," Hornsby said.

The members of The Low End were already veterans of the local music community,

so my expectations for this new album were set pretty high.

I'm happy to report that "Fake Natives" exceeded those expectations by delivering an album with more focus and direction than their previous excursions.

To get your hands on a copy of "Fake Natives," come to Auntie Mae's Parlor on Saturday at 9 p.m. for their official album release show.

Tyler Brown is a senior in English. Please send comments to edge@kstatecollegian.com.



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